

# KEĎ SOM ŠIEL OD MILEJ

Ludová  
Arr. Peter Čerňáčka

valčík

The musical score is arranged for a full orchestra and includes the following parts:

- CLARINET IN E<sub>b</sub>**: Starts at measure 178 with a *TUTTI* marking. It features a melodic line with dynamic markings of *f* and *p*.
- CLARINET IN B<sub>b</sub>**: Also starts at measure 178 with a *TUTTI* marking, playing a similar melodic line.
- TRUMPET IN 1B<sub>b</sub>**: Features a melodic line with dynamic markings of *f* and *p*.
- TRUMPET IN 2B<sub>b</sub>**: Features a melodic line with dynamic markings of *f* and *p*.
- TRUMPET IN 3B<sub>b</sub>**: Features a melodic line with dynamic markings of *f* and *p*.
- TENORHORN**: Features a melodic line with dynamic markings of *f* and *p*.
- BARITON IN C**: Features a melodic line with dynamic markings of *f* and *p*.
- TROMBON MELODISH**: Features a melodic line with dynamic markings of *f* and *p*.
- TROMBON IN C**: Features a melodic line with dynamic markings of *f* and *p*.
- TROMBA IN 1B<sub>b</sub>**: Features a melodic line with dynamic markings of *f* and *p*.
- TROMBA IN 2B<sub>b</sub>**: Features a melodic line with dynamic markings of *f* and *p*.
- TUBA**: Features a melodic line with dynamic markings of *f* and *p*.
- DRUMS**: Includes a *CYMBAL* part and a *HH* (Hi-Hat) part, both with dynamic markings of *f* and *p*.

The score includes various musical notations such as *TUTTI*, *f* (forte), *p* (piano), and dynamic hairpins. It also features first and second endings for the trumpet and trombone parts, indicated by "1. TEN. 2. KRÍDL." and "1. TEN. 2. KRÍDL.".

13

Cl. 1. Tenor 2. Tenor

1. KRÍDL. 2. TEN.

1. KRÍDL. 2. TEN.

1. KRÍDL. 2. TEN.

1. KRÍDL. 2. TEN.

1. KRÍDL. 2. TEN.

1. KRÍDL. 2. TEN.

1. TEN. 2. KRÍDL.

mf

mf

mf

mf

mf

HIT-HAT

26

E♭ CL.

CL.

3. TUTTI

TPT.

TPT.

TPT.

TBN.

B. TBN.

B. TBN.

B. TBN.

TPT.

TPT.

TBA.

DR.

Musical notation for E♭ Clarinet and Clarinet parts, including dynamics like *tr* and *tr*, and performance instructions like *DALEJ* and *FINE*.

Musical notation for Trumpet, Trombone, and Drum parts, including dynamics like *SOLO*, *mf*, and *mf*, and performance instructions like *DALEJ*, *FINE*, and *D.S. AL. REP. AL. 3. VOLT*.

38

Two staves of music for Eb CL. and CL. instruments. The Eb CL. staff starts with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including accents and slurs. The CL. staff starts with a treble clef, a key signature of two flats, and a common time signature. It contains a similar melodic line with eighth and sixteenth notes, including accents and slurs.

A block of musical score for various instruments. It includes staves for TPT. (Trombone), TBN. (Trumpet), B. TBN. (Bass Trombone), TBA. (Tuba), and DR. (Drum). The TPT., TBN., and B. TBN. staves are marked with 'TEN.' and contain sustained notes with slurs. The TBA. staff is marked with 'mf' and contains a melodic line with eighth and sixteenth notes. The DR. staff is marked with 'CYMBAL' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The staves are arranged in a grid format with multiple systems.

51

Eb CL.  
 CL.  
 TPT.  
 TPT.  
 TPT.  
 TBN.  
 B. TBN.  
 B. TBN.  
 B. TBN.  
 TPT.  
 TPT.  
 TBA.  
 DR.

tr  
 tr  
 SOLI  
 SOLI  
 f  
 SOLI  
 f  
 f  
 f  
 SOLI  
 mf  
 SOLI  
 mf  
 SOLI  
 mf  
 SOLI  
 SOLI

61

E♭ CL. *tr*

CL. *tr*

D.S. AL REP. AL 4. VOLTA

D.S. AL REP. AL 4. VOLTA

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *mf*

B. TBN. *mf*

B. TBN. *mf*

B. TBN. *mf*

TPT.

TPT.

TBA.

D.S. AL REP. AL 4. VOLTA

> D.S. AL REP. AL 4. VOLTA

> D.S. AL REP. AL 4. VOLTA

D.S. AL REP. AL 4. VOLTA

D.S. AL REP. AL 4. VOLTA

D.S. AL REP. AL 4. VOLTA

D.S. AL REP. AL 4. VOLTA

D.S. AL REP. AL 4. VOLTA

D.S. AL REP. AL 4. VOLTA

D.S. AL REP. AL 4. VOLTA

DR.

D.S. AL REP. AL 4. VOLTA

# KEĎ SOM ŠIEL OD MILEJ

CLARINET IN 1B<sub>b</sub>

valčík

Ludová  
Arr. Peter Černička

The musical score is written for Clarinet in 1B<sub>b</sub> and consists of ten staves of music. The key signature has two flats (B<sub>b</sub> and E<sub>b</sub>), and the time signature is 3/4. The tempo is marked as 178 and the performance instruction is 'TUTTI'. The score includes various musical notations such as slurs, trills (tr), accents, and dynamic markings like 'f'. It also features repeat signs with first and second endings, and specific measure ranges for repeats: 9-11, 14-16, 19-20, 38-39, and 42-43. The piece concludes with a 'FINE' marking and a final double bar line.

# KEĎ SOM ŠIEL OD MILEJ

CLARINET IN E<sub>b</sub>

valčík

Ludová  
Arr. Peter Černička

**178** TUTTI  
**f**

8 **tr** **2** **tr** **3**  
10-11 14-16

17 **tr** **2** **tr**  
19-20

24 **tr**

30 1. 2. **tr** 3. **tr** DALEJ  
D.S. AL REP. AL 3.VOLTA

36 4. **tr** **2** **2**  
FINE 38-39 42-43

44 **6** **tr**  
46-51

55-57 **3** **tr**

63 (tr) **tr**



# KEĎ SOM ŠIEL OD MILEJ

TROMBA IN 1B<sub>b</sub>

valčík

Ludová  
Arr. Peter Černička

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♩ = 178

*f* *p* *f*

8 *p*

15

22

29 1. 2. 3. DALES  
D.S. AL REP. AL 3.VOLTA

36 4. FINE *mf*

43

50

57

64

# KEĎ SOM ŠIEL OD MILEJ

TROMBA IN 2B $\flat$

valčík

Ludová  
Arr. Peter Černička

$\text{♩} = 178$

8

15

22

29

36

43

50

57

64

*f* *p* *f*

*p*

1. 2. 3. DALES

D.S. AL REP. AL 3.VOLTA

4. FINE *mf*

# KEŽ SOM ŠIEL OD MILEJ

OBLIGÁTKA

valčík

Ludová  
Arr. Peter Černička

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 178 and the performance style is TUTTI. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-8. Dynamics: *p* (piano) and *f* (forte).
- Staff 2: Measure 9. A first ending bracket covers measures 9-18. Dynamics: *mf* (mezzo-forte). Markings: "1. TEN. 2. KRÍDL." (Tenor and Cradle).
- Staff 3: Measures 25-33. A second ending bracket covers measures 31-33. Dynamics: *f*. Markings: "3. TUTTI", "1.", "2.", "SOLI".
- Staff 4: Measures 34-53. A third ending bracket covers measures 34-35. A fourth ending bracket covers measures 38-53. Dynamics: *f*. Markings: "3.", "2 DALEJ", "4.", "TEN.", "16", "SOLI", "FINE", "D.S. AL REP. AL 3.VOLTA".
- Staff 5: Measures 56-62.
- Staff 6: Measures 63-70. Dynamics: *f*. Markings: "D.S. AL REP. AL 4.VOLTA".

# KEĎ SOM ŠIEL OD MILEJ

TRUMPET IN 1B<sub>b</sub>

valčík

Ludová  
Arr. Peter Černička

♩ = 178 TUTTI

*f* *p* *f*

9 1.TEN.2.KRÍDL. 1.KRÍDL.2.TEN.

*p*

17 1.TEN.2.KRÍDL.

*mf*

27 3.TURN 1. 2. 3. DALEJ

D.S. AL REP. AL 3.VOLTA

36 4. TEN. 16 SOLI

FINE 38-53 *f*

58

64

# TRUMPET IN 2B<sub>b</sub> KEĎ SOM ŠIEL OD MILEJ

valčík

Ludová  
Arr. Peter Černička

♩ = 178 TUTTI

*f* *p* *f*

9

1. TEN. 2. KRÍDL. 1. KRÍDL. 2. TEN.

*p*

17

1. TEN. 2. KRÍDL.

*mf*

27

3. TURN 1. 2. 3. DALEJ

D.S. AL REP. AL 3. VOLTA

36

4. TEN. 16 SOLI

FINE 38-53 *f*

58

64

# KEĎ SOM ŠIEL OD MILEJ

TENORHORN

valčík

Ludová  
Arr. Peter Černička

**♩ = 178** TUTTI

*f* *p* *f*

9 1. TEN. 2. KRÍDL. 1. KRÍDL. 2. TEN.

17 1. TEN. 2. KRÍDL.

27 3. TUTTI 1. SOLO 2. 3.

D.S. AL REP. AL 3. VOLTA

35 SOLO DALEJ 4. FINE

43

52 4 SOLI 54-57 *mf*

61 *mf*

65 *mf*

# KEĎ SOM ŠIEL OD MILEJ

TROMBON MELODICKÝ

valčík

Ludová  
Arr. Peter Černička

♩=178

7

1-7

1.TEN.2.KRÍDL.

*p*

14

1.KRÍDL.2.TEN.

1.TEN.2.KRÍDL.

23

3.TURN

30

1. SOLO

2.

3. SOLO DALES

D.S. AL REP. AL 3.VOLTA

*mf*

36

4.

FINE

45

4

SOLI

54-57

*mf*

*mf*

63

# KEĎ SOM ŠIEL OD MILEJ

BARITON IN C

valčík

Ludová  
Arr. Peter Černička

**♩ = 178 TUTTI**

9 **1. TEN. 2. KRÍDL.** **1. KRÍDL. 2. TEN.**

17 **1. TEN. 2. KRÍDL.**

27 **3. TUTTI** **1.** **SOLO** **2.** **3.**

35 **SOLO DALEJ** **4.** **FINE**

43

52 **4** **SOLO** **mf**

54-57

61 **mf**

66



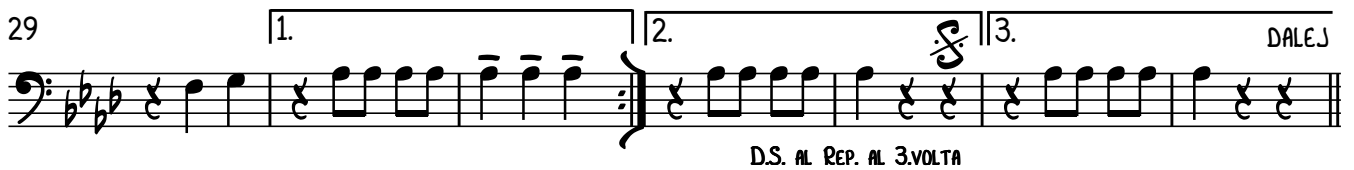
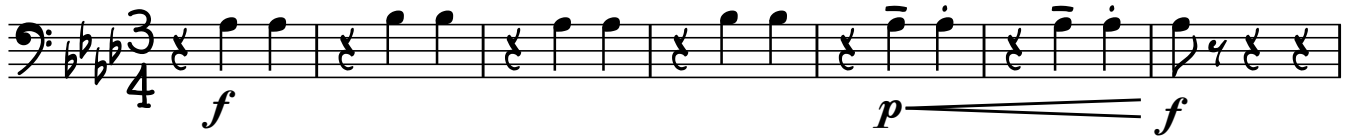
# KEĎ SOM ŠIEL OD MILEJ

TROMBON IN C

valčík

Ludová  
Arr. Peter Černička

$\text{♩} = 178$



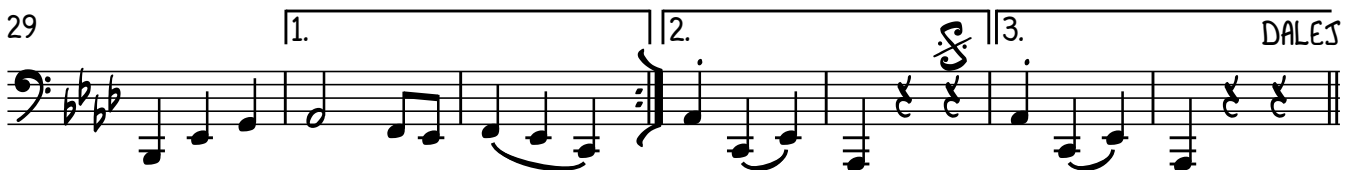
# KEĎ SOM ŠIEL OD MILEJ

TUBA

valčík

Ludová  
Arr. Peter Černička

$\text{♩} = 178$



# KEĎ SOM ŠIEL OD MILEJ

DRUMS

valčík

Ľudová  
Arr. Peter Černička

$\text{♩} = 178$  CYMBAL

8

15

22

29

35

42

49

56

63

*f* *p* *f*

H.H.

HIT-HAT

1. 2. 3.

D.S. AL REP. AL 3.VOLTA

DALEŠ

CYMBAL

FINE

D.S. AL REP. AL 4.VOLTA

The drum score is written on ten staves, each representing a measure of music. The time signature is 3/4. The score includes various drum notations: cymbals (represented by 'x' marks), snare drums (represented by vertical lines), and hi-hats (represented by 'H.H.'). Dynamics such as *f* (forte) and *p* (piano) are indicated. Performance instructions include 'D.S. AL REP. AL 3.VOLTA' and 'D.S. AL REP. AL 4.VOLTA'. The piece concludes with a 'FINE' marking.